



Designer highly skilled in electronic graphics production seeks position with agency. Expertise in client interface and training teams of creative professionals.

- Experience Wingnut Advertising – Minneapolis, MN September 2013 – Present
Graphic Designer
- Develop ideas that evolve and push brands to the next level in a fast-paced environment in order to meet deadlines
 - Create targeted, thoughtful design with purpose, focus and drive towards consumer satisfaction and client success
 - Lead and manage all print and digital production needs
- 3E - The Life Time Agency – Chanhassen, MN May 2013 – September 2013
Senior Studio Artist
- Lead production on Life Time brands
 - Collaborated with art director on creative design solutions and marketing & promotional materials
 - Lead data management and implementation of new company website on the Adobe CQ5 platform
- Martin|Williams Advertising – Minneapolis, MN November 2006 – May 2013
Graphic Designer/Digital Producer
- Managed multiple assignments utilizing strong organizational, planning and time management skills
 - Worked independently with minimal guidance as well as cooperatively with others in a fast-paced environment
 - Professionally interacted with clients accepting hands-on feedback to design and produce the desired outcome
- Firestar Communications – Chicago, IL April 2002 – September 2006
Production Artist/Graphic Designer
- Orchestrated art for efficient workflow and easy access
 - Assisted creative team with learning/understanding software tools
 - Created, manipulated, perfected and finalized artwork in pixel and vector formats
 - Implemented a photo research and design implementation
 - Prepared outgoing work into final print-production specifications
- Lovegren Marketing Group – Omaha, NE December 1998 – August 2001
Graphic Designer
- Lead designer and director on designated accounts
 - Produced mechanicals for outdoor ads, print media, interactive and other collateral projects
 - Assisted art and production directors with preparation of designs for client approval
 - Responsible for inter-office technical support and data management
- Swanson Russell Associates – Lincoln, NE May 1998 – January 1999
Layout Artist
- Collected raw data and project requests from clients to create finished layouts
 - Produced daily briefs for large national agricultural client
 - Assisted photo shoots from set-up to completion

Proficiencies Mentor new artists to easily maneuver through and understand graphics software including Adobe Creative Suite, Adobe Digital Publishing and presentation graphics. Knowledgeable and proficient in emerging design techniques, visual trends, and how visual design elements translate in numerous applications. Strict attention to detail ensuring project quality assurance, quality control and a high level of professionalism while consistently meeting deadlines and client expectations.

Education BA Degree in Journalism, University of Nebraska – Lincoln, NE – 1998

Honors and Awards HOW International Design Award 2008 – Boy Scouts of America Corporate Communications Design

